

Vero Beach Quilt Guild Quilt Show Categories
Friday and Saturday February 7-8, 2025 from 10:00 – 4:00

****ALL** quilts without proper sleeves will not be accepted in the show and you will be asked to pick them up at the Fairgrounds.

****Small** quilts must have their own dowels that extend at least 2 “ beyond the quilt on each side.

099 – Extra Large Any Category

Quilt greater than 94” long and less than 106” in width

****Only** the first 4 quilts registered will be accepted and one per person. If the length of the quilt is greater than 96” the sleeve must be positioned from the bottom of the quilt to the top of the sleeve so that the length of the quilt is less than 96”.

100 – Large Pieced

Quilt must not be greater than 94 by 94 inches.

200 – Large Mixed Techniques

Quilt must not be greater than 94 by 94 inches.

The quilt must contain more than one technique to include Thread Painting, Embroidery, Beading, Piecing, Applique, and Couching.

300 – Medium Pieced

Quilt must not be greater than 49 by 60 inches.

400 – Medium Mixed Techniques

Quilt must not be greater than 49 by 60 inches.

The quilt must contain more than one technique to include Thread Painting, Embroidery, Beading, Piecing, Applique, and Couching.

500 – Small Pieced

Quilt must not be greater than 48 by 48 inches.

600 – Small Mixed Techniques

Quilt must not be greater than 48 by 48 inches.

The quilt must contain more than one technique to include Thread Painting, Embroidery, Beading, Piecing, Applique, and Couching.

700 – Hand Applique

All sizes. Quilt must be appliqued by hand.

800 – Machine Applique

All sizes. Quilt must be appliqued by machine.

900 – Miniature

Quilt must not be greater than 24” on any side. Blocks should be no larger than 4” square.

Quilts should replicate a full-size quilt pattern with all elements to scale. Miniature whole cloth quilts should be entered in this category.

1000 – Wool

All sizes with wool being the prominent feature of the quilt.

1100 – Machine Embroidery

All sizes. At least 75% of the quilt must be machine embroidered. This does not include the quilting by means of an embroidery machine.

1200 – Abstract/Fabric Art

An original exploration of a concept or idea that may experiment with textile manipulation, color, texture, and/or a diversity of mixed media (Art), or a quilt that takes a picture out of fabric (Pictorial). Fine Art whose material consists of natural or synthetic fiber and other components such as fabric, yarn or ribbon. It focuses on the materials and on the manual labor on the part of the artist as part of the works’ significance and prioritizes aesthetic value over utility

1300 – Special Techniques

All sizes of quilts that do not fit into other listed categories to include: Whole Cloth, Crazy Quilts, Yo-Yo’s, Cathedral Window, Sashiko, Trapunto and T-Shirt quilts.

Thread painting by hand (100% of the piece) should be registered in this category. (Framed pieces cannot be judged or hung at the quilt show)

1400 – Block of the Month or Kits

Composed of patterns, fabrics, and quilting designs packaged as a unit for retail sale. Quilts will be judged on workmanship.

Ribbons

- **1st, 2nd and 3rd Place and Honorable Mention** Ribbons awarded at the Judge’s Discretion in each category
- **Best of Show**
- **Best Hand Quilting**
- **Best Stationary Machine Quilting**
- **Best Long Arm Quilting by Non-Professional**
- **Best Long Arm Quilting by Professional**
- **Judge’s Choice**